

JEROME KIRK

1923-2019



JEROME KIRK 1923- 2019

Erickson Fine Art Gallery, Inc. Copyright 2019

Erickson Fine Art Gallery, Inc.

PO Box 1867

Healdsburg, CA 95448

324 Healdsburg Avenue

Healdsburg, CA 95448

[www.ericksonfineartgallery.com](http://www.ericksonfineartgallery.com)

707.431.7073

Front Photo, Jerome Kirk, *Black Sun, Red Moons*, 66 x 32 x 13"

# JEROME KIRK

## 1923 - 2019

A Celebration of Art and Life

*Showcasing sculptures from the artist's estate  
and private collections*







*Krytos, 18' x 14' x 40''*

## JEROME KIRK. 1923 - 2019

It has been a great privilege to represent Jerome Kirk for the past 30 years and incredibly rewarding to be his friend and dealer. He was a genuinely remarkable man and a deeply dedicated artist. It is bittersweet that this will be our final exhibition for Jerome, but also joyful to be surrounded by his sculptures once again, as we celebrate his creativity and contribution to contemporary art.

The majority of work in this exhibition represents pieces from the artist's private collection. It was always a treat to visit Jerome at his home and studio. Mobiles hung from the ceiling in the entrance, living room, kitchen and bedroom. Pedestal pieces were scattered throughout the house, on his coffee table, fireplace, deck, and in the garden. Some were sculptures that he did not want to part with, others were more experimental or maquettes for larger pieces. Jerome created smaller models to work out design and motion challenges prior to executing a larger piece. These pieces lined his bookshelves.

A Detroit native with Polish immigrant parents, Jerome began as a "tool and die" worker at Ford Motor Company at eighteen. As with many men of his generation, he was called to fight in WWII. He served in a combat engineer battalion with the Third Army in Europe and as a first Sergeant. In 1947 he entered the Massachusetts Institute of Technology on the G.I. Bill to study mechanical engineering. He found that the subjects that inspired him dealt with more humanistic concerns and industrial relations became his field of work.

After working at Ford Motor Company and Space Technology Laboratories, he began to pursue a full time career in art. Influenced by Alexander Calder, David Smith and Harry Bertoia, Jerome had numerous exhibitions in Los Angeles, New York, Chicago and San Francisco. His life story was highlighted in Ashley James documentary "Kirk". Jerome Kirk is represented by many prestigious collections throughout the world including Storm King in New York and the Museum of Modern Art in San Francisco.

Sandy Erickson

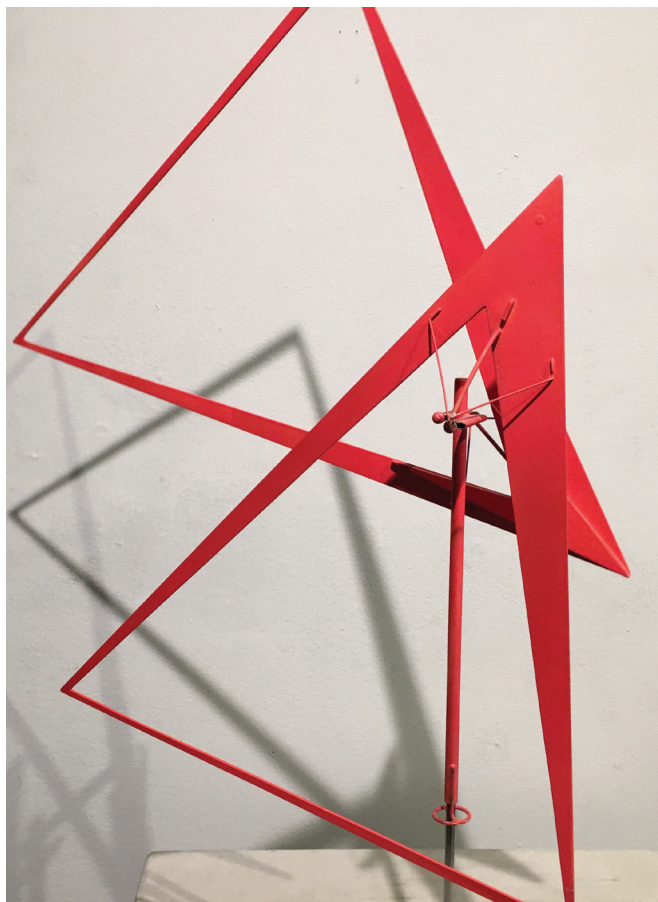


*Little Nimbus, 17 x 9 x 5 1/2"*





*Three Orbiting Squares, 14 1/2 x 11 x 4"*



*Red Star, 26 x 17 x 5 1/4"*



*Pearl*, 21 1/2 x 21 1/2"





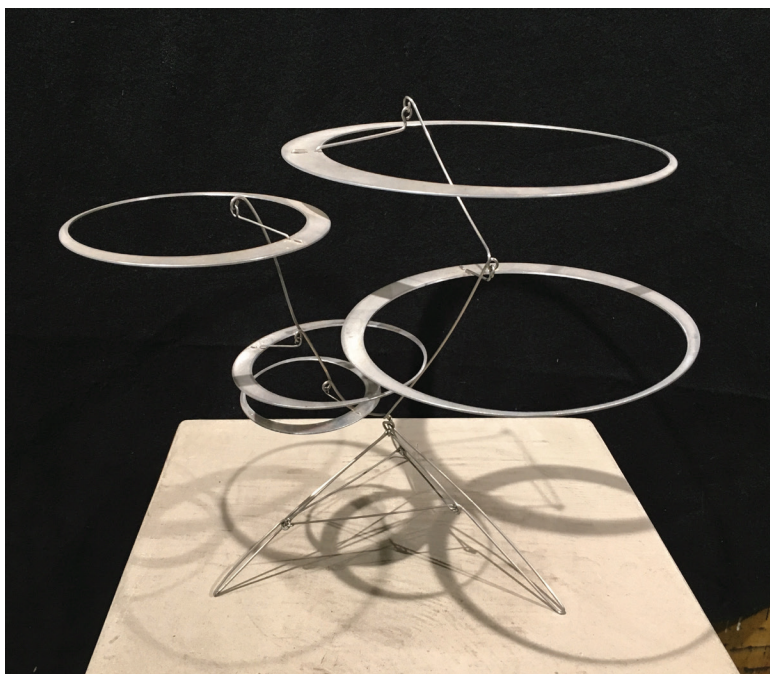
*Strange Flora, 20 1/2 x 15 x 14"*



*Bagatelle, 8 x 7 x 4"*



*Little Cymbals, 7 x 5 1/2 x 4 3/4"*

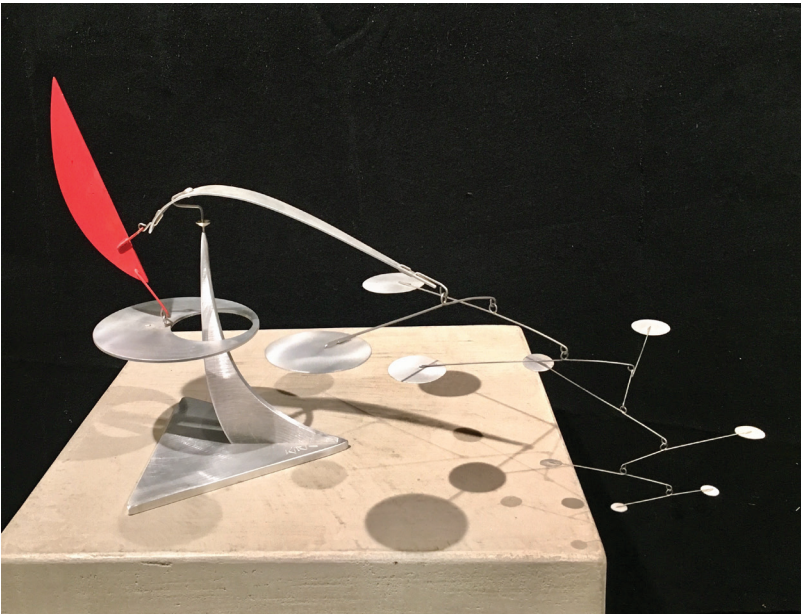


*Percussion, 11 1/4 x 15 x 14"*





*Hula Hoop, 13 x 11 1/2"*



*Red Feather, 11 1/2 x 21 x 21"*

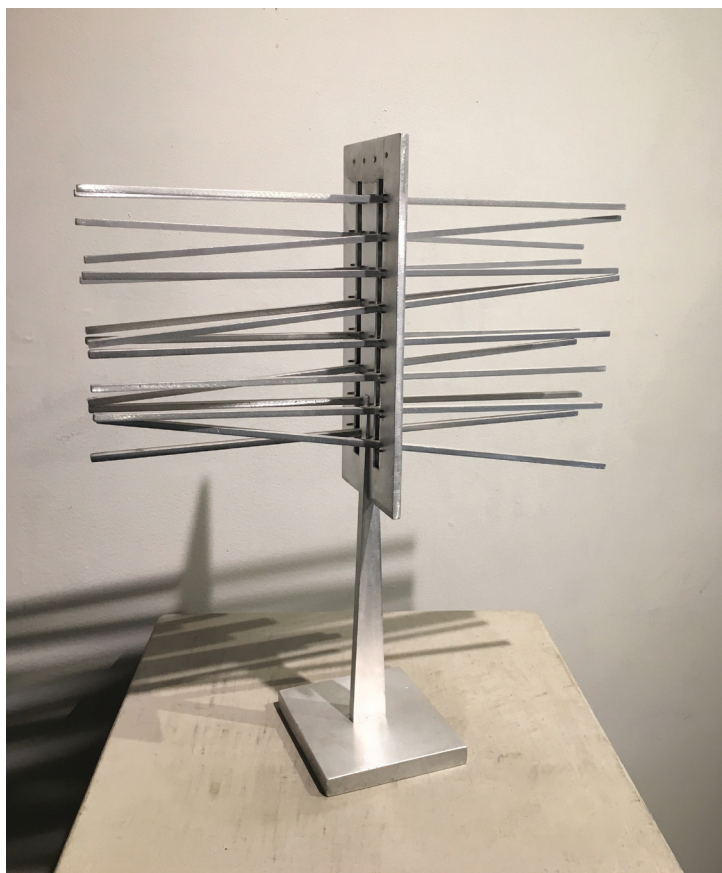


*Inquisitive Creature, 28 1/2 x 24"*



*Don Quixote Dreams, 12 1/2 x 11 x 4"*

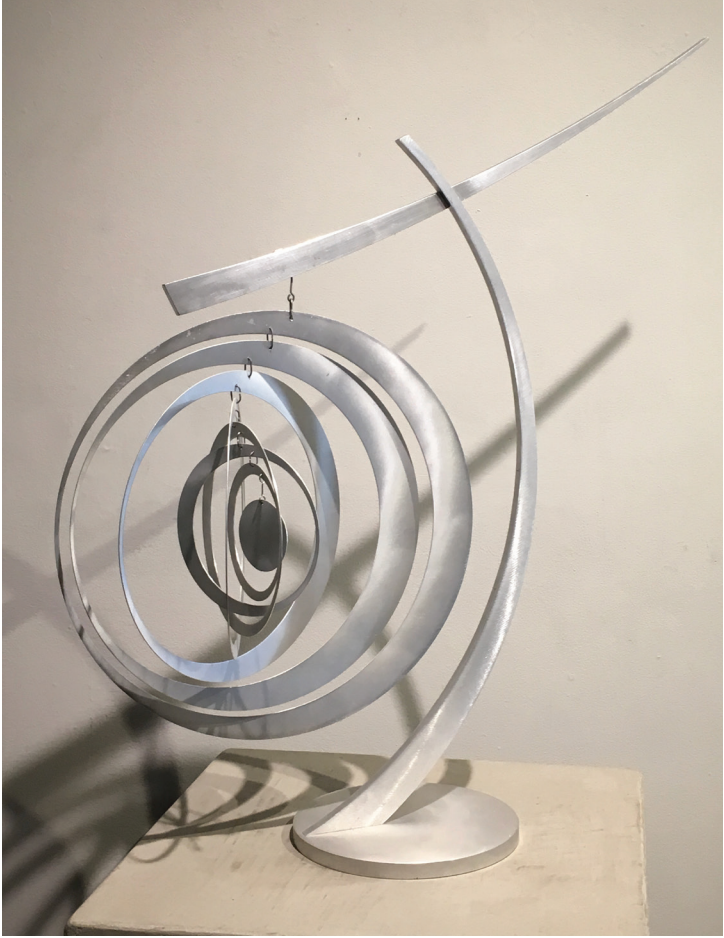




*Mirage*, 18 1/4 x 16 x 4 1/2"



*Three Intersecting Circles, 13 x 9 x 3 1/2"*



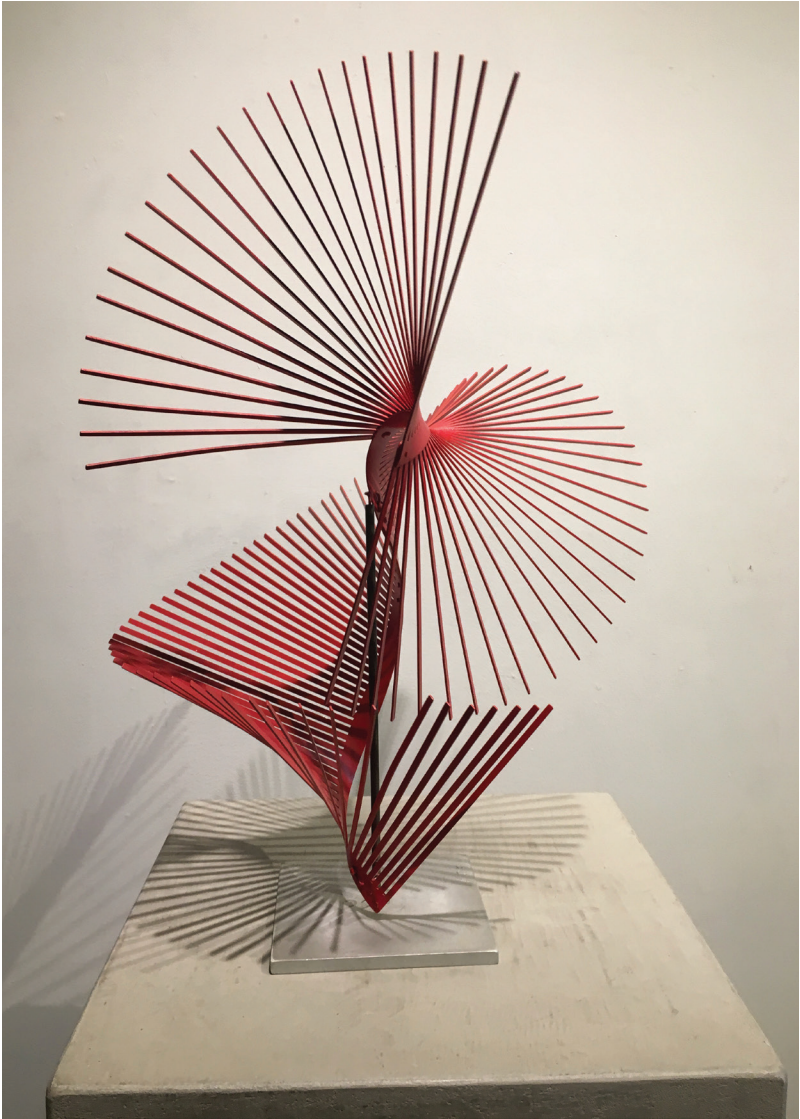
*Another Path, 26 x 22 x 12"*







*Orbit*, 18 1/2 x 12 1/2"



*Red Wave, 20 1/2 x 18 1/2"*

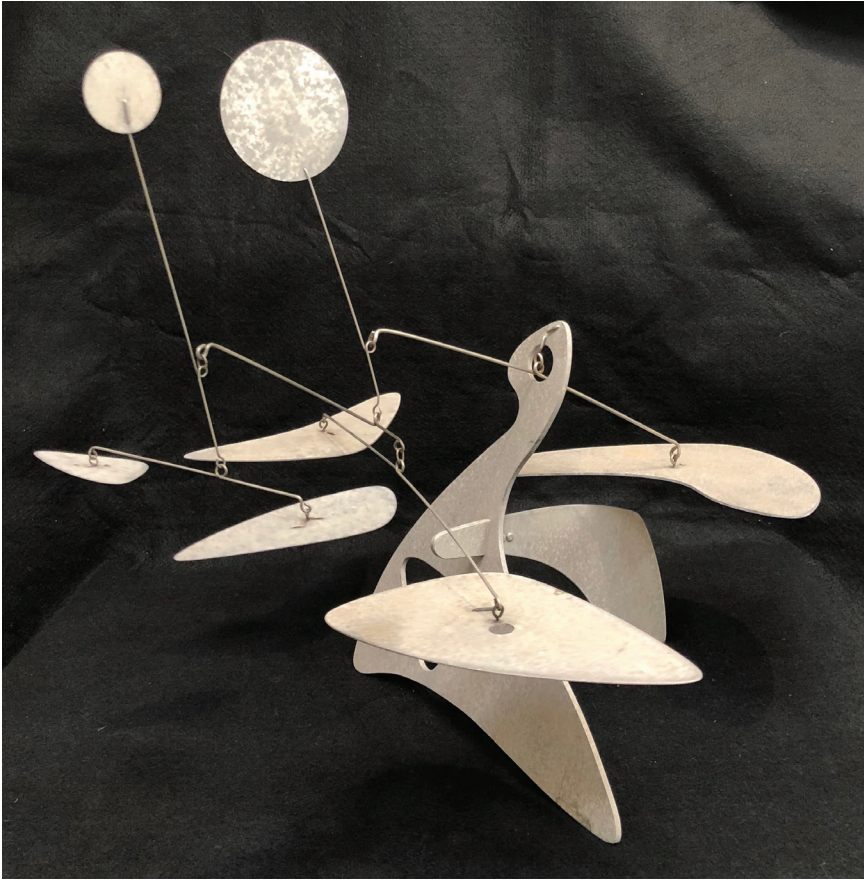


*Red Polygon, 14 1/2 x 14 1/2"*





*Johnson + Higgins maquette, 19 1/4 x 16"*



*Hommage to Miro, 11 1/4 x 15 x 14"*



*Rainbow Shards, 33 x 20 x 6 1/4"*



*Yin and Yang, 24 1/2 x 7 x 6"*





*Olympian, 35 x 32 x 9"*

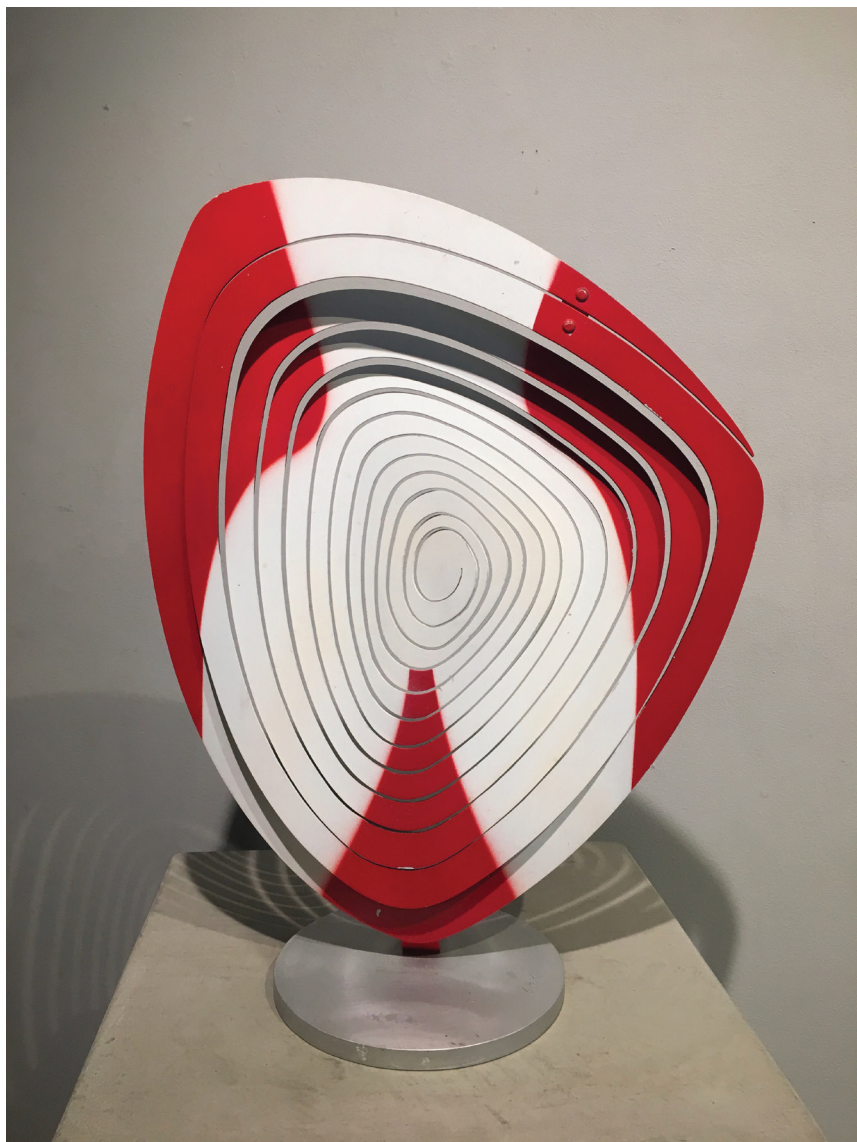




*Aegean Nymph, 29 x 20 x 6 3/4"*



*Shamrock, 19 1/2 x 13 x 6"*



*Harriette, 21 x 15 1/2 x 7 1/2"*

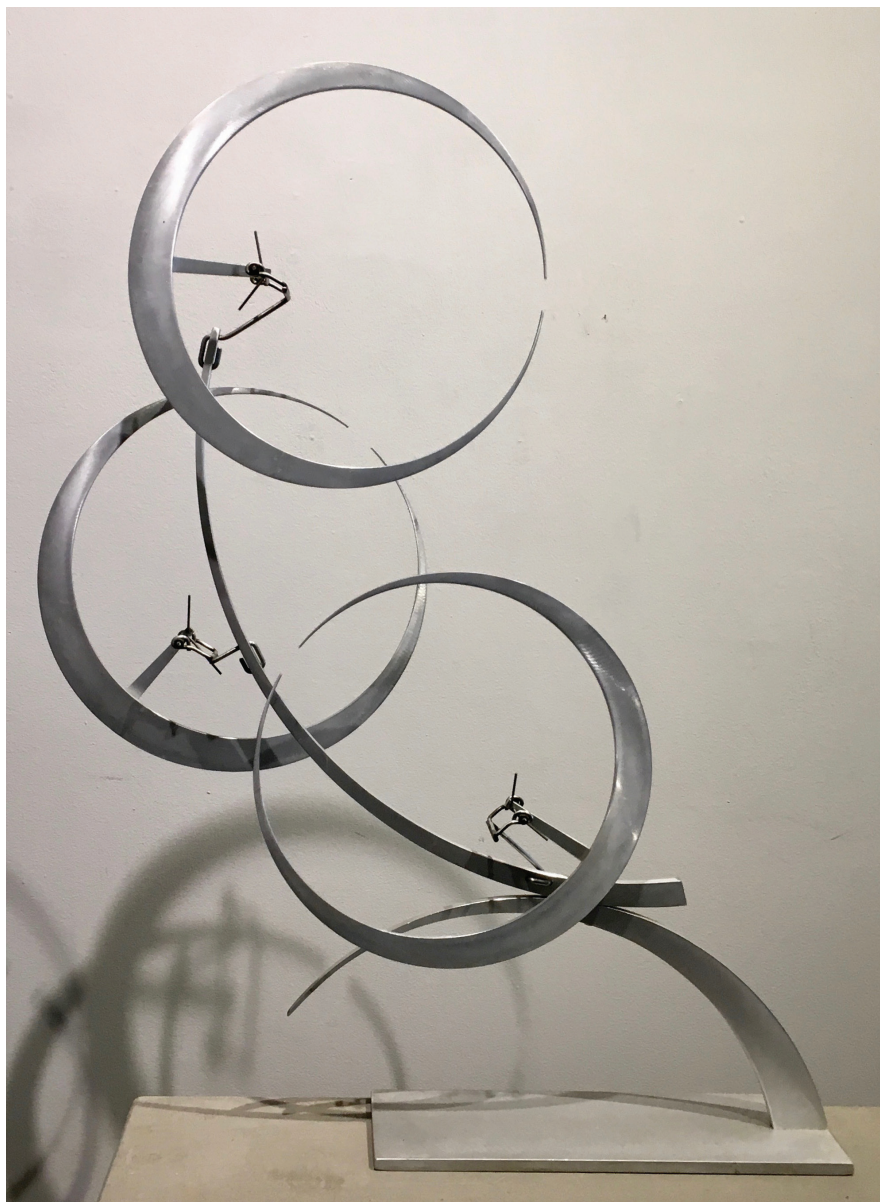


*Seven Arcs*, 46  $\frac{3}{4}$  x 12  $\frac{1}{2}$  x 5  $\frac{3}{4}$ "





*Nine Rings, 47 x 11 x 3"*



*Surf, 33 x 25 x 4 3/4"*



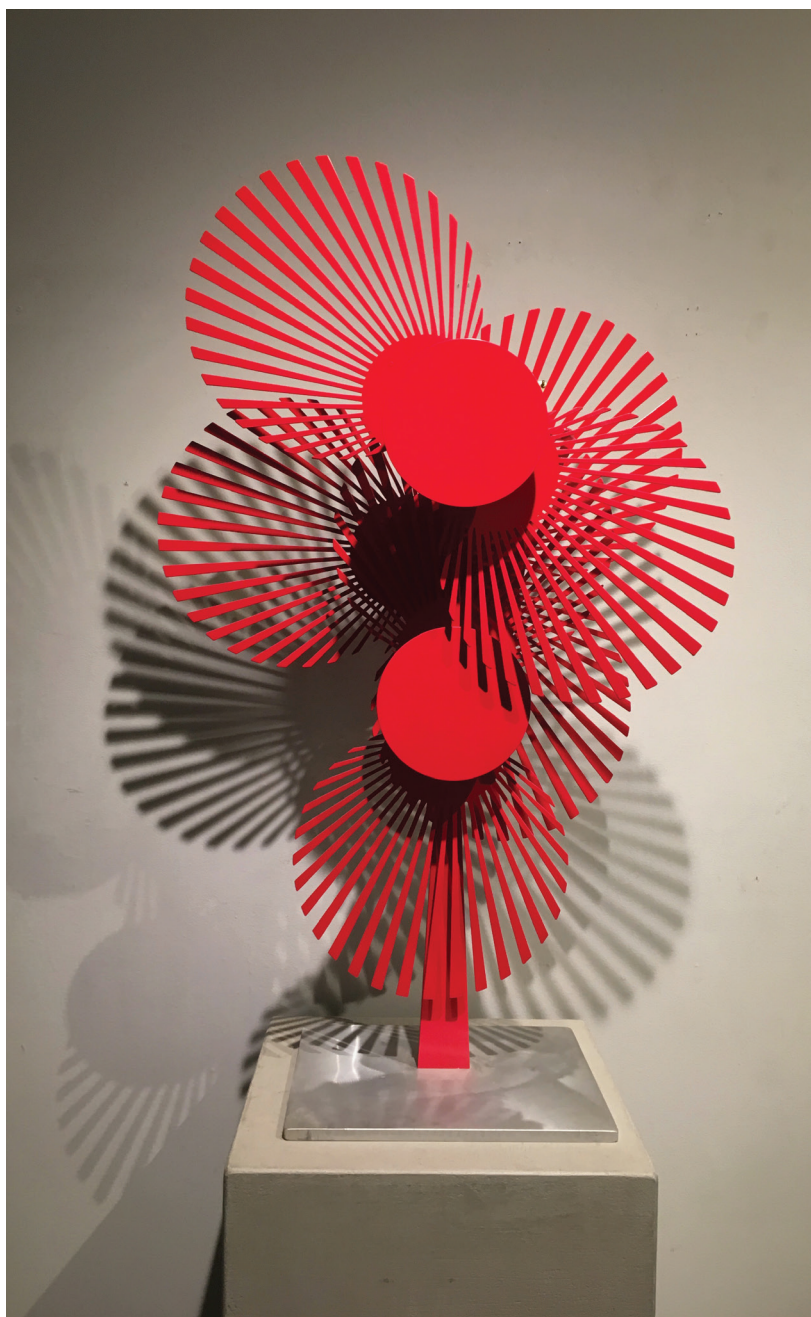
*Three Red Rings, 35 x 28 x 8"*





*Red Wing, 30 1/2 x 34 x 9 1/2"*

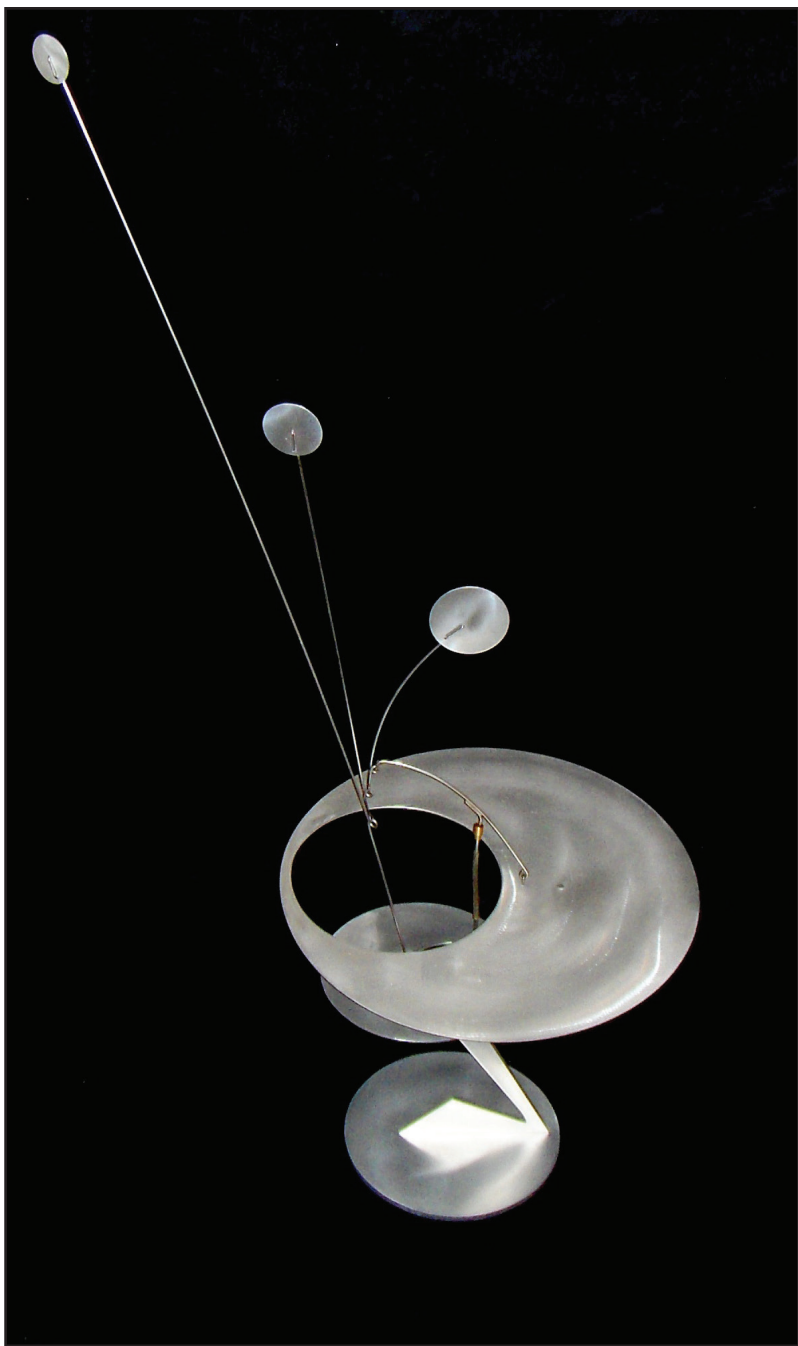




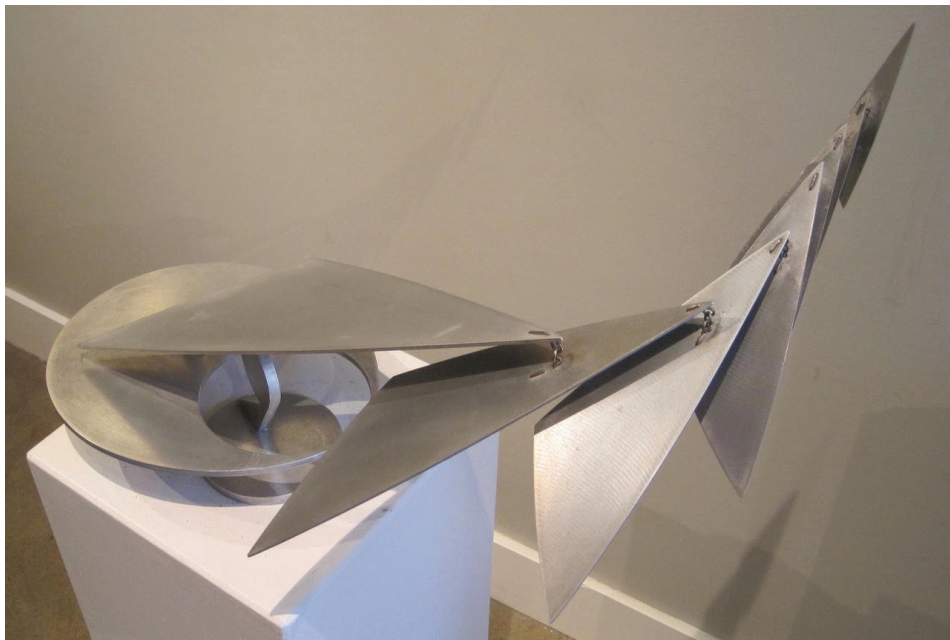
*Palms of Vera Cruz, 41 x 26 x 11"*



*Sail Fish, 23 x 28 x 10"*



*Crane*, 54 x 55 x 55"



*Quest*, 19 1/2 x 29 x 29"





*Little Quest*, 11 x 28"



*Clowns, 23 x 12 x 12"*



*Topsy Turvy* , 32 1/2 x 11 1/2"



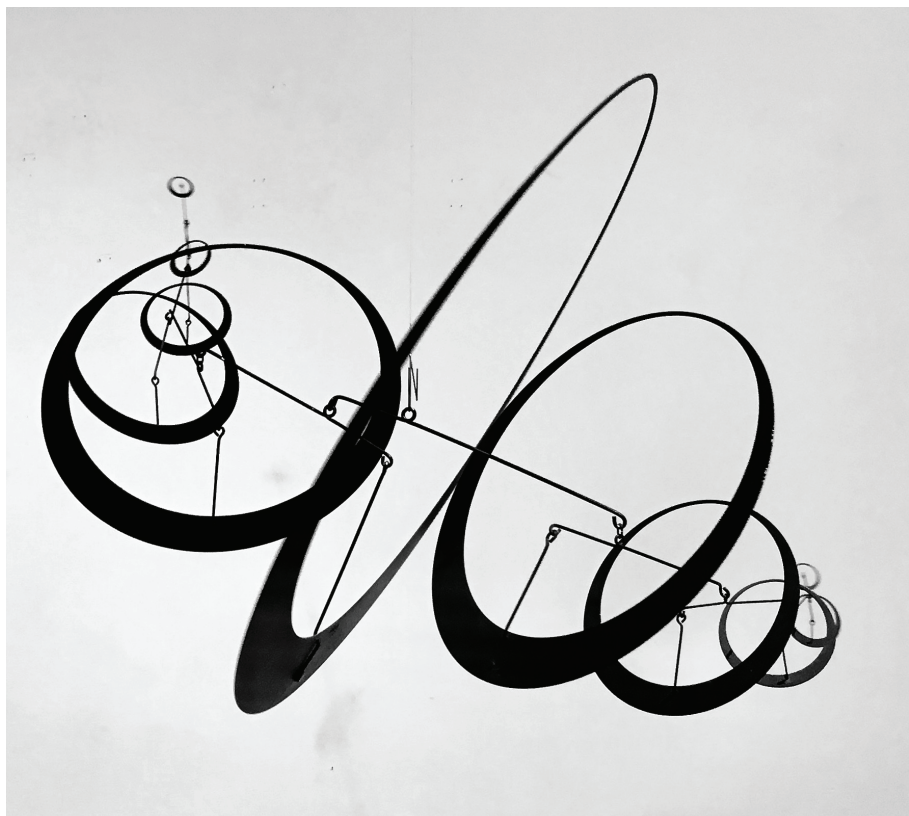




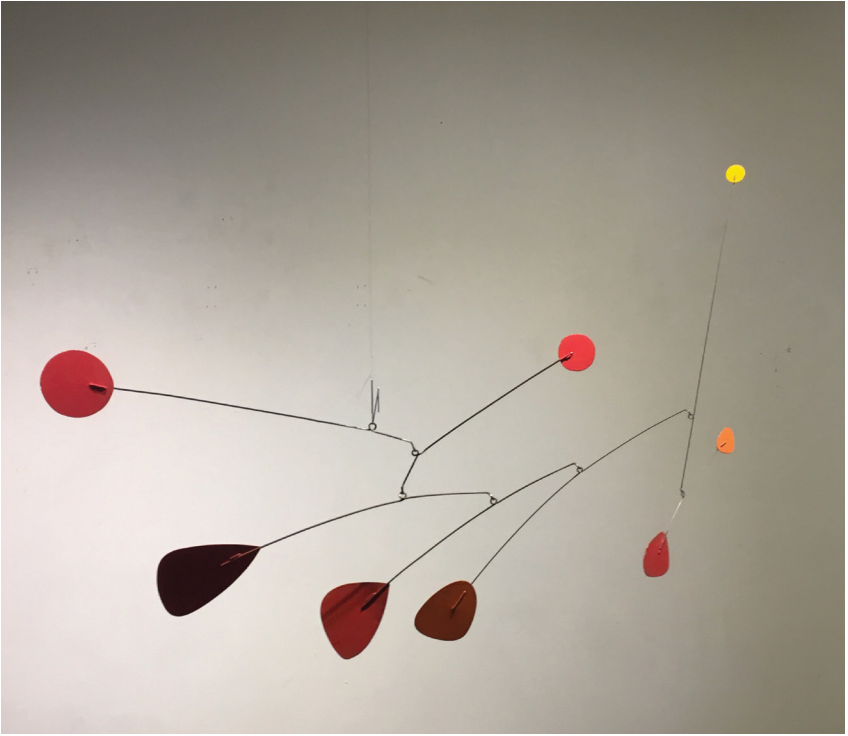
*Scarlett*, 82 x 71"



*Black Dots, 28 x 67"*

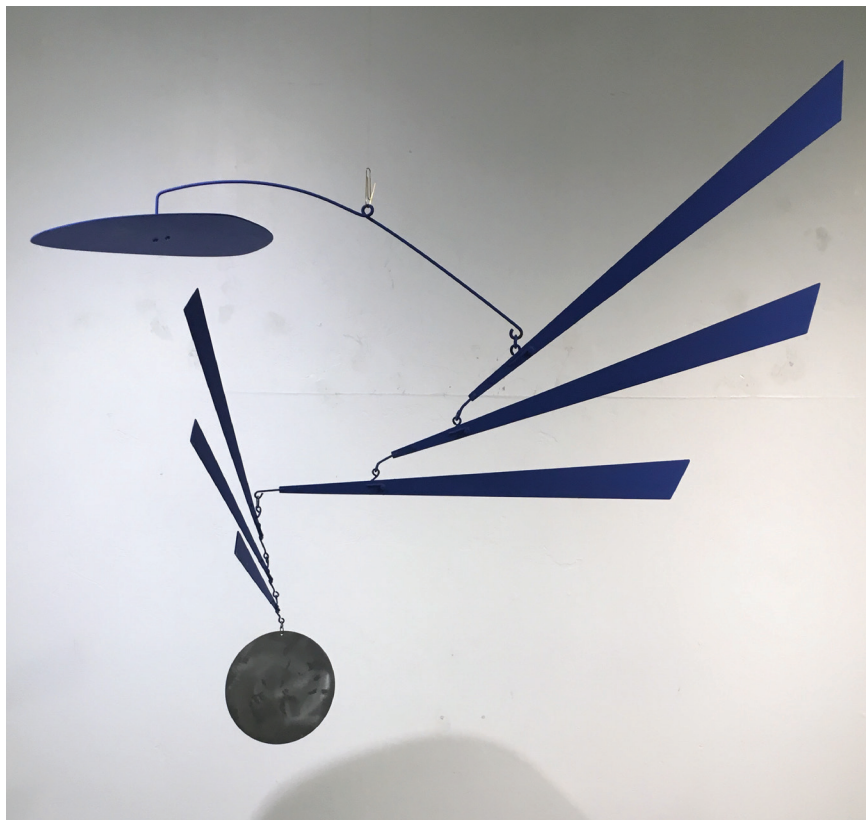


*Black Echo, 22 1/2 x 48"*



*Red Poppies, 20 x 30"*





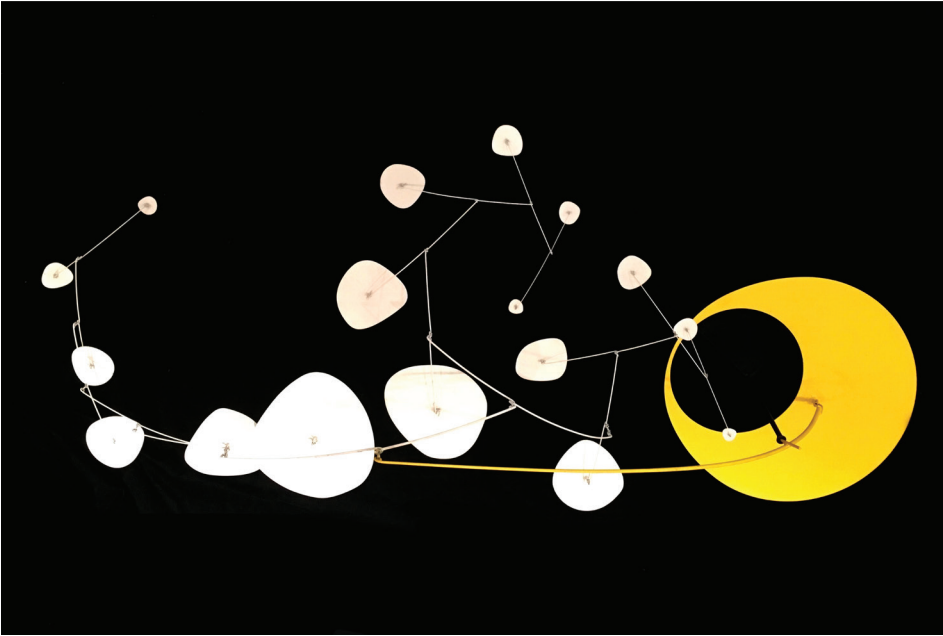
*Foudre Azure, 22 x 42"*



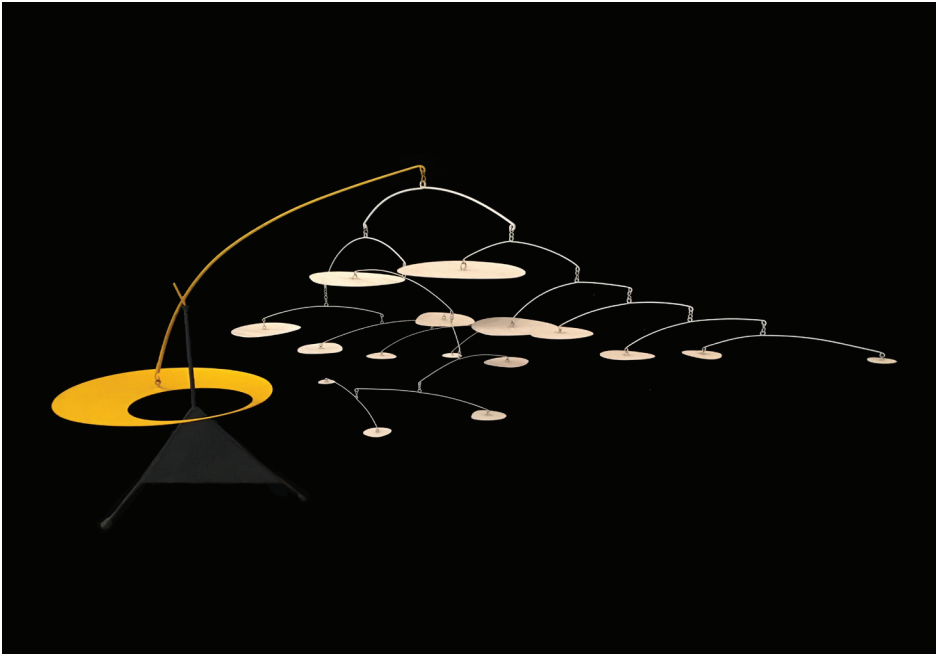
*Under the Sea, 22 x 16"*



*Elecktra*, 24 x 24"



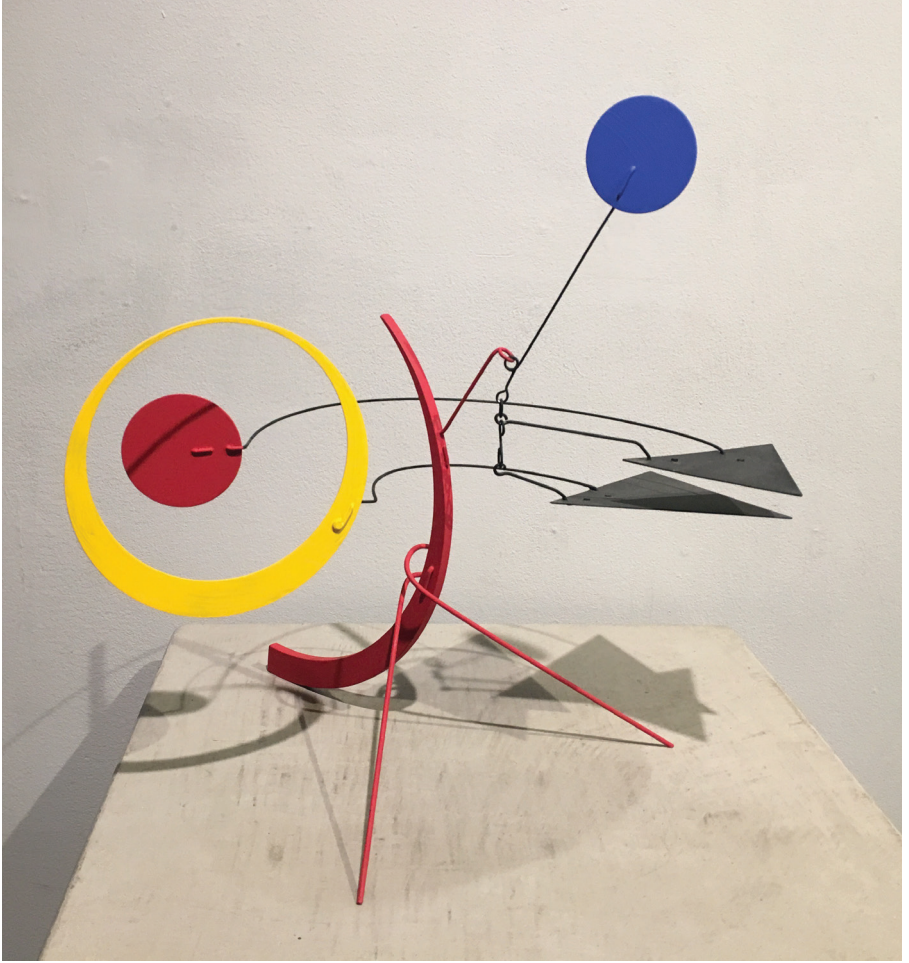




*Golden Sun*, 42 1/2 x 91"



*Astro*, 21 x 12 x 12"



*Eclipse*, 14 1/4 x 14 1/2 x 14 1/2"

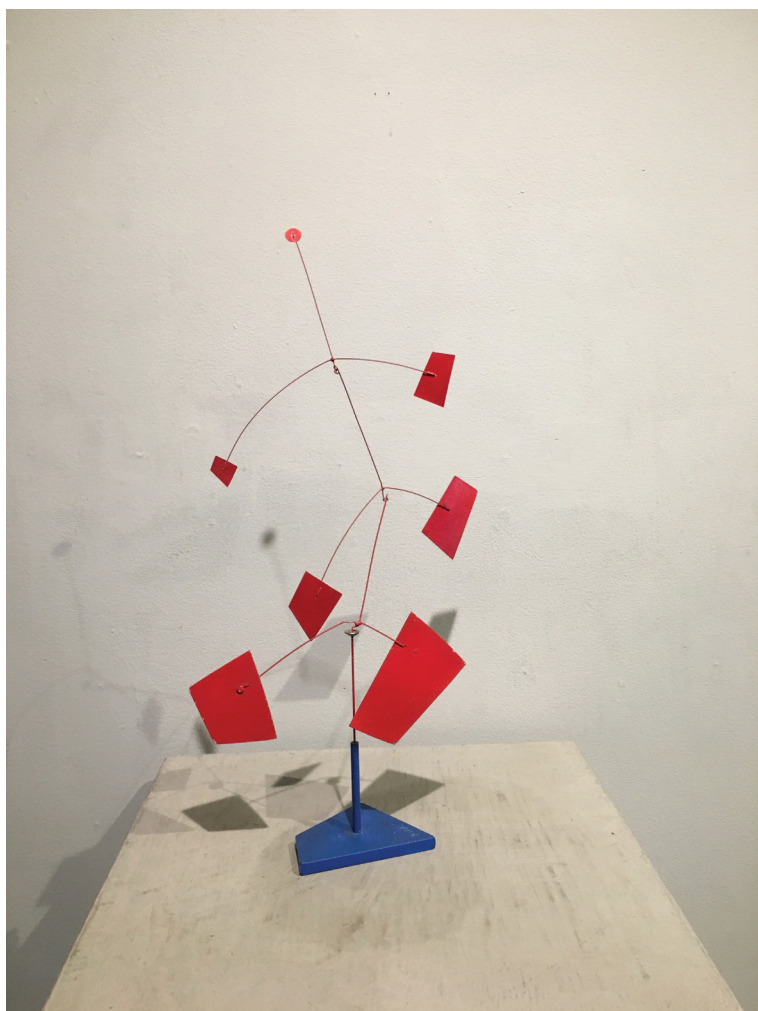


*Red & Yellow Circles, 10 1/2 x 6"*





*Corona, 87 x 47 x 47"*



*Hula with a Blue Stand, 18 1/2 x 11 x 11"*



*Blue Flora, 18 1/2 x 16 x 16"*





## INDEX

(front cover) *Black Sun, Red Moons*, 66 x 32 x 13"

3. *Krytos*, 18' x 14' x 40"

5. *Little Nimbus*, 17 x 9 x 5 1/2"

6. *Three Orbiting Squares*, 14 1/2 x 11 x 4"

7. *Red Star*, 26 x 17 x 5 1/4"

8. *Pearl*, 21 1/2 x 21 1/2"

9. *Strange Flora*, 20 1/2 x 15 x 14"

10. *Bagatelle*, 8 x 7 x 4"

10. *Little Cymbals*, 7 x 5 1/2 x 4 3/4"

10. *Percussion*, 11 1/4 x 15 x 14"

11. *Hula Hoop*, 13 x 11 1/2"

12. *Red Feather*, 11 1/2 x 21 x 21"

13. *Inquisitive Creature*, 28 1/2 x 24"

14. *Don Quixote Dreams*, 12 1/2 x 11 x 4"

15. *Mirage*, 18 1/4 x 16 x 4 1/2"

16. *Three Intersecting Circles*, 13 x 9 x 3 1/2"

17. *Another Path*, 26 x 22 x 12"

19. *Orbit*, 18 1/2 x 12 1/2"

20. *Red Wave*, 20 1/2 x 18 1/2"

21. *Red Polygon*, 14 1/2 x 14 1/2"

22. *Johnson + Higgins maquette*, 19 1/4 x 16"

23. *Homnagie to Miro*, 11 1/4 x 15 x 14"

24. *Rainbow Shards*, 33 x 20 x 6 1/4"

25. *Yin and Yang*, 24 1/2 x 7 x 6"

26. *Olympian*, 35 x 32 x 9"

27. *Aegean Nymph*, 29 x 20 x 6 3/4"

28. *Shamrock*, 19 1/2 x 13 x 6"

29. *Harriette*, 21 x 15 1/2 x 7 1/2"

30. *Seven Arcs*, 46 3/4 x 12 1/2 x 5 3/4"

31. *Nine Rings*, 47 x 11 x 3"

32. *Surf*, 33 x 25 x 4.75"

33. *Three Red Rings*, 35 x 28 x 8"

34. *Red Wing*, 30 1/2 x 34 x 9 1/2"

35. *Palms of Vera Cruz*, 41 x 26 x 11"

36. *Sail Fish*, 23 x 28 x 10"

37. *Crane*, 54 x 55 x 55"

38. *Quest*, 19 1/2 x 29 x 29"

39. *Little Quest*, 11 x 28"

40. *Clowns*, 23 x 12 x 12"

41. *Topsy Turvy*, 32 1/2 x 11 1/2"

43. *Scarlett*, 82 x 71"

44. *Black Dots*, 28 x 67"

45. *Black Echo*, 22 1/2 x 48"

46. *Red Poppies*, 20 x 30"

47. *Foudre Azure*, 22 x 42"

48. *Under the Sea*, 22 x 16"

49. *Elecktra*, 24 x 24"

51. *Golden Sun*, 42 1/2 x 91"

52. *Astro*, 21 x 12 x 12"

53. *Eclipse*, 14 1/4 x 14 1/2 x 14 1/2"

54. *Red & Yellow Circles*, 10 1/2 x 6"

55. *Corona*, 87 x 47 x 47"

56. *Hula with a Blue Stand*, 18 1/2 x 11 x 11"

57. *Blue Flora*, 18 1/2 x 16





